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Titolo	Literacy through creativity // edited by Prue Goodwin
Pubbl/distr/stampa	London, : David Fulton, 2004
ISBN	1-135-39803-8 1-283-60724-7 9786613919694 1-135-39804-6 0-203-96344-X 1-4175-0947-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Collana	Informing teaching
Altri autori (Persone)	GoodwinPrue
Disciplina	372.6
Soggetti	Literacy - Great Britain Creative ability in children - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Literacy through CREATIVITY; Copyright; Contents; Acknowledgements; Contributors; Introduction: Creativity and literacy learning; Chapter 1 The arts and literacy in primary classrooms; Chapter 2 The body of learning: the eight senses in literacy and creativity; Chapter 3 Discovering creativity on the playground; Chapter 4 Literacy, creativity and popular culture; Chapter 5 DARE to Quack; Chapter 6 Creativity and picture books; Chapter 7 Creative readers at Key Stage 2; Chapter 8 What could happen next? The potential of the talking book; Chapter 9 Closely observed poems Chapter 10 Drama and writing: enlivening their prose Chapter 11 Dance and the literacy curriculum; Chapter 12 The potential and possibilities of musical and physical literacies; Chapter 13 Looking to be literate; Chapter 14 Literacy, creativity and moving image media; Index
Sommario/riassunto	This is a fresh and practical approach to examining the way in which creative arts can be used in the classroom to enhance the learning of literacy in the primary school. It includes case studies and activities that clarify the role of creativity in the literacy teaching and advises how to help develop teaching skills. This is a must-have text for teachers who

seek to make literacy learning interesting and fun.

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