

1. Record Nr.	UNINA9910820360003321
Titolo	Slavery and the American South : essays and commentaries // by Roger D. Abrahams ... [et al.] ; edited by Winthrop D. Jordan
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2003
ISBN	1-283-43440-7 9786613434401 1-60473-045-5 1-4237-3194-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Collana	Chancellor's symposium series ; ; 2000
Altri autori (Persone)	Gordon-ReedAnnette JordanWinthrop D
Disciplina	306.3/62/0975
Soggetti	Slavery - Southern States - History African Americans - Southern States - History Southern States History Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Logic and Experience: Thomas Jefferson's Life in the Law; Commentary: Peter S. Onuf; The Peculiar Fate of the Bourgeois Critique of Slavery; Commentary: Walter Johnson; Reflections on Law, Culture, and Slavery; Commentary: Laura F. Edwards; Rape in Black and White: Sexual Violence in the Testimony of Enslaved and Free Americans; Commentary: Jan Lewis; The Long History of a Low Place: Slavery on the South Carolina Coast, 1670-1870; Commentary: William Dusingberre; Paul Robeson and Richard Wright on the Arts and Slave Culture Commentary: Roger D. Abrahams Notes; Contributors; Index;
Sommario/riassunto	AMERICAN HISTORY -- African American --> In 1900 very few historians were exploring the institution of slavery in the South. But in the next half century, the culture of slavery became a dominating theme in Southern historiography. In the 1970's it was the subject of the first Chancellor's Symposium in Southern History held at the University of Mississippi. Since then, scholarly interest in slavery has proliferated ever more widely. In fact, the editor of this retrospective

volume states that since the 1970's "the expansion has resulted in a corpus that has a huge number of components-scores..."

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