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Altri autori (Persone)	HurleyS. L (Susan L.) ChaterNick
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Introduction: The Importance of Imitation""; ""1 The Mirror Neuron System and Imitation""; ""2 Understanding Others: Imitation, Language, and Empathy""; ""3 a€?a€?Being Like Mea€?a€?: Selfa€?Other Identity, Mirror Neurons, and Empathy Vittorio Gallese""; ""4 The Neurophysiology of Imitation and Intersubjectivity""; ""5 An Ideomotor Approach to Imitation""; ""6 Imitation by Association""; ""7 The Shared Circuits Hypothesis: A Unified Functional Architecture for Control, Imitation, and Simulation""; ""8 Commentary and Discussion on Mechanisms of Imitation"" ""9 Detecting, Understanding, and Explaining Imitation by Animals"" 10 Insights into Vocal Imitation in African Grey Parrots (Psittacus erithacus)""; ""11 Selective Imitation in Child and Chimpanzee: A Window on the Construal of Othersa€? Actions""; ""12 Commentary and Discussion on Imitation in Animals""; ""Bibliography""; ""Contributors""; ""Index to Volume 1""; ""Index to Volume 2""
Sommario/riassunto	A state-of-the-art view of imitation from leading researchers in neuroscience and brain imaging, animal and developmental

psychology, primatology, ethology, philosophy, anthropology, media studies, economics, sociology, education, and law. Leading researchers across a range of disciplines provide a state-of-the-art view of imitation, integrating the latest findings and theories with reviews of seminal work, and revealing why imitation is a topic of such intense current scientific interest.
