

1. Record Nr.	UNINA9910820359103321
Autore	Caracciolo Marco
Titolo	The experientiality of narrative : an enactivist approach // Marco Caracciolo
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2014] ©2014
ISBN	3-11-037780-2 3-11-036565-0
Descrizione fisica	1 online resource (231 p.)
Collana	Narratologia: Contributions to Narrative Theory ; ; volume 43
Classificazione	EC 4500
Disciplina	801/.95
Soggetti	Reader-response criticism Narration (Rhetoric) - Philosophy Books and reading Experiential learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 209-225) and index.
Nota di contenuto	Introduction -- Part I: Notes for a Theory of Experientiality -- Part II: From Experiential Traces to Fictional Consciousnesses -- Part III: Embodied Engagements and Their Effects.
Sommario/riassunto	Recent developments in cognitive narrative theory have called attention to readers' active participation in making sense of narrative. However, while most psychologically inspired models address interpreters' subpersonal (i.e., unconscious) responses, the experiential level of their engagement with narrative remains relatively undertheorized. Building on theories of experience and embodiment within today's "second-generation" cognitive science, and opening a dialogue with so-called "enactivist" philosophy, this book sets out to explore how narrative experiences arise from the interaction between textual cues and readers' past experiences. Caracciolo's study offers a phenomenologically inspired account of narrative, spanning a wide gamut of responses such as the embodied dynamic of imagining a fictional world, empathetic perspective-taking in relating to characters, and "higher-order" evaluations and interpretations. Only by placing a premium on how such modes of engagement are intertwined in

experience, Caracciolo argues, can we do justice to narrative's psychological and existential impact on our lives. These insights are illustrated through close readings of literary texts ranging from Émile Zola's *Germinal* to José Saramago's *Blindness*.
