

1. Record Nr.	UNINA9910820353303321
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Titolo	Humanistic and political literature in Florence and Venice at the beginning of the quattrocento : studies in criticism and chronology // Hans Baron
Pubbl/distr/stampa	Cambridge, [Massachusetts] : , : Harvard University Press, , 1955 London, [England] : , : Geoffrey Cumberlege : , : Oxford University Press, , [date of distribution not identified] ©1955
ISBN	0-674-28092-X
Edizione	[Reprint 2013]
Descrizione fisica	1 online resource (233 pages)
Disciplina	850.902
Soggetti	Italian literature - 15th century - History and criticism Italian prose literature - Italy - Florence - History and criticism Italian prose literature - Italy - Venice - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- ACKNOWLEDGMENTS -- CONTENTS -- INTRODUCTION -- I. GIOVANNI DA PRATO'S PARADISO DEGLI ALBERTI -- II. PUBLICISTS DURING THE FLORENTINE STRUGGLE WITH GIANGALEAZZO VISCONTI OF MILAN (1397-1402) -- III THE DATE OF GREGORIO DATI'S ISTORIA DI FIRENZE 1380-1406 -- IV. LEONARDO BRUNI'S LAUDATIO FLORENTINAE URBIS -- V. BRUNI'S DEVELOPMENT AS A TRANSLATOR FROM THE GREEK (1400-1403/04). THE DATE OF HIS EPISTOLA 1 8 -- VI. BRUNI'S DIALOGI AD PETRUM PAULUM HISTRUM -- VII. THE GENESIS OF BRUNI'S ANNOTATED LATIN VERSION OF THE (PSEUDO-) ARISTOTELIAN ECONOMICS (1420-1421) -- VIII. AN EPISTOLARY DESCRIPTION BY BRUNI OF THE FLORENTINE CONSTITUTION IN 1413 -- IX. THE ANTI-FLORENTINE DISCOURSES OF THE DOGE TOMMASO MOCENIGO (1422-1423) -- Index
Sommario/riassunto	Re-examining Latin and Italian literature of 1400 in the light of contemporary political events and experiences, the author arrives at substantial corrections of the accepted views of the genesis and chronology of many early humanistic and political writings.Intensively

presented, the book treats such subjects as the date of Antonio Loschi's *Invectiva in Florentinos* and of Gregorio Dati's *Istoria di Firenze*, both of which are established by means of literary detective work. About half of the book is devoted to a discussion of Leonardo Bruni's works—disputed versions, dates, origins. Providing a background for these studies is the struggle for political power and freedom carried on by the highly-developed Italian city-states, centered chiefly between Florence and Giangaleazzo of Milan, and expressed in part through an interchange of biting pamphlets and learned dialogues. This important work provides correlative evidence of the evolution of humanism during the Italian Renaissance.
