

1. Record Nr.	UNINA9910820344503321
Autore	Yousif Keri
Titolo	Balzac, Grandville, and the rise of book illustration // Keri Yousif
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-4094-7935-8 1-317-17635-9 1-315-56866-7 1-317-17634-0 1-280-68975-7 9786613666697 1-4094-1809-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Disciplina	745.67441
Soggetti	Illustration of books - France - 19th century Publishers and publishing - France - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; Introduction: Out of Bounds: Book Illustration in France, 1830-1848; 1 The Frames of Competition: Balzac, Grandville, and Caricature; 3 Penning the Illustrator: Caricature and Illustration in La comedie humaine; 4 The Illustrator Unbound: Grandville's Un autre monde; Conclusion: Cat and Mouse; Bibliography; Index
Sommario/riassunto	How the rise of book illustration affected the historic hegemony of the word is the topic of Keri Yousif's study of the complex relationship between the novelist Honore de Balzac and the illustrator J. J. Grandville. As Yousif shows, the industrialisation of the illustrated book spawned a triadic relationship between publisher, writer and illustrator that transformed the book from a product of individual genius to a cooperative and commercial affair.