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Autore	Dulong de Rosnay Melanie
Titolo	The digital public domain [[electronic resource]] : foundations for an open culture // edited by Melanie Dulong de Rosnay and Juan Carlos De Martin
Pubbl/distr/stampa	Cambridge, : Open Book Publishers, 2012
ISBN	1-906924-75-9 1-906924-45-7 2-8218-1715-0 1-906924-47-3
Descrizione fisica	1 online resource (xxv, 220 pages) : illustrations; PDF file(s)
Collana	Digital Humanities Series
Altri autori (Persone)	RosnayMelanie Dulong de MartinJuan Carlos de
Disciplina	346.048
Soggetti	Public domain (Copyright law) Digital rights management Copyright and electronic data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword / †r Charles R. Nesson -- †t Introduction / †r Melanie Dulong de Rosnay and Juan Carlos De Martin -- †t The Public Domain Manifesto -- †g I. †t Introducing the Digital Public Domain -- †t Communia and the European Public Domain Project: A Politics of the Public Domain / †r Giancarlo Frosio -- †g II. †t Legal Framework -- †t Consume and Share: Making Copyright Fit for the Digital Agenda / †r Marco Ricolfi -- †t Evaluating Directive 2001/29/EC in the Light of the Digital Public Domain / †r Lucie Guibault -- †t Building Digital Commons through Open Access Management of Copyright-related Rights / †r Giuseppe Mazziotti -- †g III. †t The Digital Public Domain Developments and Case Studies -- †t Contractually-constructed Research Commons: A Critical Economic Appraisal / †r Enrico Bertacchini -- †t Social Motivations and Incentives in Ex Situ Conservation of Microbial Genetic Resources / †r Tom Dedeurwaerdere, Per M. Stromberg and Unai Pascual -- †t Open Knowledge: Promises and Challenges / †r Rufus Pollock and Jo Walsh -- †t Science

Commons: Building the Research / †r Web Kaitlin Thaney -- †t The DRIVER Project: The Socio-economic Benefits of a European Scientific Commons / †r Karen Van Godtsenhoven -- †t CC REL: The Creative Commons Rights Expression Language / †r Hal Abelson, Ben Adida, Mike Linksvayer and Nathan Yergler -- †t The Value of Registering Creative Works / †r Roland Alton-Scheidl, Joe Benso and Martin Springer -- †t Select Bibliography of Resources Cited -- †t Websites -- †t Reports, Conference Papers and Working Papers.

Sommario/riassunto

"Digital technology has made culture more accessible than ever before. Texts, audio, pictures and video can easily be produced, disseminated, used and remixed using devices that are increasingly user-friendly and affordable. However, along with this technological democratization comes a paradoxical flipside: the norms regulating culture's use--copyright and related rights--have become increasingly restrictive. This book brings together essays by academics, librarians, entrepreneurs, activists and policy makers, who were all part of the EU-funded Communia project. Together the authors argue that the Public Domain--that is, the informational works owned by all of us, be that literature, music, the output of scientific research, educational material or public sector information--is fundamental to a healthy society. The essays range from more theoretical papers on the history of copyright and the Public Domain, to practical examples and case studies of recent projects that have engaged with the principles of Open Access and Creative Commons licensing. The book is essential reading for anyone interested in the current debate about copyright and the Internet. It opens up discussion and offers practical solutions to the difficult question of the regulation of culture at the digital age"--Publisher's description.

2. Record Nr.	UNINA9910820339503321
Autore	Gutmann Matthew C. <1953->
Titolo	Breaking ranks : Iraq veterans speak out against the war / / Matthew Gutmann and Catherine Anne Lutz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-91791-9 9786612917912 0-520-94790-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (227 p.)
Altri autori (Persone)	LutzCatherine
Disciplina	956.7044/31
Soggetti	Iraq War, 2003-2011 - Protest movements - United States Veterans - Political activity - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A different kind of war story -- Innocence -- Recruiting volunteers -- Training -- First missions -- War's crucible -- Inside Iraq, on the outskirts of hell -- Face to face with Iraqi civilians -- Awakenings -- Aftermath and activism -- Homecoming traumas -- Speaking out -- Six soldiers.
Sommario/riassunto	Breaking Ranks brings a new and deeply personal perspective to the war in Iraq by looking into the lives of six veterans who turned against the war they helped to fight. Based on extensive interviews with each of the six, the book relates why they enlisted, their experiences in training and in early missions, their tours of combat, and what has happened to them since returning home. The compelling stories of this diverse cross section of the military recount how each journey to Iraq began with the sincere desire to do good. Matthew Gutmann and Catherine Anne Lutz show how each individual's experiences led to new moral and political understandings and ultimately to opposing the war.