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Autore	Purdekova Andrea
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Nota di contenuto	Making Ubumwe; Imprint; Contents; Acknowledgements; Abbreviations; Glossary; Maps; Part I: Introduction; Chapter 1: Kubaka Ubumwe; Chapter 2: Settling the Unsettled; Part II: The Political Process; Chapter 3: The Wording of Power; Chapter 4: The Presencing Effect; Chapter 5: Incorporation, Disconnect; Part III: Making Ubumwe; Chapter 6: Unity's Multiplicities; Chapter 7: Performances and Platforms; Chapter 8: Ingando Camps; Chapter 9: Rights of Passage; Part IV: Conclusions; Chapter 10: The Yeast of Change; Chapter 11: What Kind of Unity?; Bibliography; Index
Sommario/riassunto	Since the end of the Rwandan genocide, the new political elite has been challenged with building a unified nation. Reaching beyond the better-studied topics of post-conflict justice and memory, the book investigates the project of civic education, the upsurge of state-led neo-traditional institutions and activities, and the use of camps and retreats shape the "ideal" Rwandan citizen. Rwanda's ingando camps offer unique insights into the uses of dislocation and liminality in an attempt to anchor identities and desired political roles, to practically orient and symbolically place individuals in the new Rwandan order,

and, ultimately, to create additional platforms for the reproduction of political power itself.
