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Titolo	Wars within a war : controversy and conflict over the American Civil War // edited by Joan Waugh & Gary W. Gallagher
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Altri autori (Persone)	WaughJoan GallagherGary W
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction / Joan Waugh & Gary W. Gallagher -- Women numerous and armed : gender and the politics of subsistence in the Civil War south / Stephanie McCurry -- Friend or foe : Treason and the second confiscation act / William Blair -- My enemies are crushed : McClellan and Lincoln / James M. McPherson -- Profile in leadership : Generalship and resistance in Robert E. Lee's first month in command of the army of Northern Virginia / Joseph T. Glatthaar -- In your hands that musket means liberty : African American soldiers and the battle of Olustee / J. Matthew Gallman -- With malice toward both : Abraham Lincoln and Jefferson Davis in caricature / Harold Holzer -- Walt Whitman's real

wars / Stephen Cushman -- Hollywood has it both ways : the rise, fall, and reappearance of the lost cause in American film / Gary W. Gallagher -- Battle over the bodies : burying and reburying the Civil War dead, 1865-1871 / Drew Gilpin Faust -- Not a veteran in the poorhouse : Civil War pension and soldiers' homes / James Marten -- William T. Sherman in postwar Georgia's collective memory, 1864-1914 / Carol Reardon -- The nation's greatest hero should rest in the nation's greatest city / Joan Waugh.

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Sommario/riassunto

Comprised of essays from 12 leading scholars, this volume extends the discussion of Civil War controversies far past the death of the Confederacy in the spring of 1865. Contributors address, among other topics, Walt Whitman's poetry, the handling of the Union and Confederate dead, the treatment of disabled and destitute northern veterans, Ulysses S. Grant's imposing tomb, and Hollywood's long relationship with the Lost Cause narrative. The contributors are William Blair, Stephen Cushman, Drew Gilpin Faust, Gary W. Gallagher, J. Matthew Gallman, Joseph T. Glatthaar, Harold Holzer, James Marten,

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