

1. Record Nr.	UNINA9910820332903321
Autore	Conte Joseph M (Joseph Mark), <1960->
Titolo	Transnational politics in the post-9/11 novel // Joseph M. Conte
Pubbl/distr/stampa	New York, NY : , : Routledge, , 2020 ©2020
ISBN	1-000-76646-2 1-000-76614-4 0-429-28073-4
Descrizione fisica	1 online resource (279 pages)
Collana	Routledge research in American literature and culture ; ; 8
Disciplina	809.3051
Soggetti	American literature - 21st century - History and criticism Literature and transnationalism - 21st century Transnationalism in literature - 21st century September 11 Terrorist Attacks, 2001 - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Transnational Politics in the Post-9/11 Novel suggests that literature after September 11, 2001 reflects the shift from bilateral nation-state politics to the multilateralism of transnational politics. While much of the criticism regarding novels of 9/11 tends to approach these works through theories of personal and collective trauma, this book argues for the evolution of a post-9/11 novel that pursues a transversal approach to global conflicts that are unlikely to be resolved without diverse peoples willing to set aside sectarian interests. These novels embrace not only American writers such as Don DeLillo, Dave Eggers, Ken Kalfus, Thomas Pynchon, and Amy Waldman but also the countervailing perspectives of global novelists such as J. M. Coetzee, Orhan Pamuk, Mohsin Hamid, and Laila Halaby. These are not novels about terror(ism), nor do they seek comfort in the respectful cloak of national mourning. Rather, they are instances of the novel in terror, which recognizes that everything having been changed after 9/11, only the formally inventive presentation will suffice to acknowledge the

event's unrepresentability and its shock to the political order.

---