

1. Record Nr.	UNINA9910480852703321
Autore	Piliska Anna
Titolo	All Equally Real: Femininities and Masculinities Today // Anna Piliska, Harmony Sigantoria
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2014
ISBN	1-84888-317-X
Descrizione fisica	1 online resource
Disciplina	300.3
Soggetti	Social sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Anna Piliska and Harmony Sigantoria -- The Portrait of Three Women, by Woody Allen / Ana Paula Bianconcini Anjos -- 'You Force Me into the Corner and You Trap Me': The Crisis of Hegemonic Masculinity in Steve McQueen's Shame (2011) / Barbara Braid -- Problematic (Male) Homosociality: Youth, Marriage and 'Adulthood' / Frank G. Karioris -- Too Good to Be True: Virtue Rewarded in Cinderella / Elaine Pigeon -- Femininity and Masculinity in Gail Carriger's Soulless and Changeless: Victorian Society Redefined / Aleksandra Tryniecka -- Nurturing or Neutering? Women in Bobbie Ann Mason's Shiloh and Other Stories / Anna Piliska -- Gender in War, Gender at War? Femininities and Masculinities in Contemporary British War Novels / Miriam Wallraven -- 'I Bear Two Women upon My Back': Intersectionalist Hybridity in the Poetry of Audre Lorde / Yomna Saber -- Queer Narratives in Contemporary Latvian Short Fiction / Krlis Vrđiš and Jnis Ozoliš -- Orientating Queer Femininities: Theorising the Impact of Positionalities on the Performative Embodiment of Queer Feminine Subjectivities / Alexa Athelstan -- Croatian Tales of Long Ago: Ivana Brli-Mažurani's Covert Autobiography / Vivijana Radman -- Crafting the Sphere of Femininity: Women Impersonators on the Parsi Stage / Harmony Sigantoria -- Subversive Bodies: Anti-Aesthetic Gender Images in Contemporary Flamenco / Idit Suslik -- Cruising for a Bruising: Heterosexual Male-Artists Creating Queer Art / Ladislav Zikmund-Lender -- Mrs. Private Property / Hande Çayr -- Embodying

Womanhood?: Doing Pregnancy, Doing Research / Gemma Anne Yarwood -- Contemporary Maternity: Independent Reproduction with Assisted Technology / Carla Almeida , Carla Valesini and Jonia Valesini -- The Representation of Ideal Femininities and Masculinities in Kabyle Folklore / Sabrina Zerar -- Gender and Family Relations: The Question of Social Security in Kosovo / Tahir Latifi -- Women in Search of Social Security: Hostage of Family, Tradition and State / Elife (Elie) Krasniqi -- Civil Society Discourses of the Kemalist Women's Organisations in Turkey: Engendering Civil Society? / Asuman Özgür Keysan -- Women's Conscientious Objection: Is It Enough to Be Side Simply (Not to Battle) on the Side of Peace? / Cemile Gizem Dincer -- Being Muslims, Diasporic and Male: The Emergence of the 'Perfect Muslim' in the European Context / Valentina Fedele -- Femininity under Globalisation: Doing Gender in Transnational Space / Bih-Er Chou -- Displacement and Subalternity: Masculinities, Racialisation and the Feminisation of the Other / Sofia Aboim and Pedro Vasconcelos -- The Construction of Sexuality Knowledge in Human Sexuality Textbooks / Monika Stelzl and Brittany Stairs.

2. Record Nr.	UNINA9910820316203321
Titolo	Baba Yaga : the wild witch of the East in Russian fairy tales // introduction and translations by Sibelan Forrester ; captions to images by Helena Goscilo ; selection of images by Martin Skoro and Helena Goscilo ; edited by Sibelan Forrester, Helena Goscilo, and Martin Skoro ; foreword by Jack Zipes
Pubbl/distr/stampa	©2013 Jackson, Mississippi : , : University Press of Mississippi, , 2013
ISBN	1-62103-943-9 1-61703-596-3
Descrizione fisica	1 online resource (257 pages) : illustrations
Altri autori (Persone)	ForresterSibelan E. S (Sibelan Elizabeth S.) GosciloHelena <1945-> SkoroMartin ZipesJack <1937->
Disciplina	398.20947
Soggetti	Baba Yaga (Legendary character) Tales - Russia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

<b>Livello bibliografico</b>	Monografia
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Sommario/riassunto</b>	Collection of twenty-nine fairy tales featuring Baba Yaga that draws from the famous collection of Aleksandr Afanas'ev, but also includes some tales from the lesser-known nineteenth-century collection of Ivan Khudiakov, along with images that show how artists have imagined her for over more than two centuries.