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Nota di contenuto	Introduction: Contesting the counter-revolution: a Latina/o literary geography of the neoliberal era -- Hemispheric otherwise in the shadow of 1968: Martin Espada's Zapatista poems -- Molotovs and subtleties: Juan Felipe Herrera's post-movement Norteamerica -- Against the neoliberal state: Roberto Bolano's country of writing and Martin Espada's republic of poetry -- Andando entre dos mundos: Maurice Kilwein Guevara's and Marcos McPeck Villatoro's Appalachian Latino poetics -- "Migration . . . is not a crime": Puerto Rican status and "t-shirt solidarity" in Judith Ortiz Cofer, Victor Hernandez Cruz, and Jack Agueros -- Godzilla in Mexico City: poetics of infrastructure in Jose Emilio Pacheco and Roberto Bolano -- Coda: Too much of it: Marjorie Agosin's and Valerie Martinez's representations of femicide in the Maquila Zone.
Sommario/riassunto	"Broken Souths offers the first in-depth study of the diverse field of contemporary Latina/o poetry. Its innovative angle of approach puts Latina/o and Latin American poets into sustained conversation in original and rewarding ways. In addition, author Michael Dowdy presents ecocritical readings that foreground the environmental dimensions of current Latina/o poetics"--Provided by publisher.