1. Record Nr. UNINA9910820314203321 Autore Williamson Joel **Titolo** Elvis Presley: a southern life // Joel Williamson; with Donald L. Shaw; foreword by Ted Ownby Pubbl/distr/stampa New York: .: Oxford University Press. , 2015 ©2015 **ISBN** 0-19-931494-2 0-19-986318-0 Descrizione fisica 1 online resource (393 p.) Disciplina 782.42166092 Rock musicians - United States Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover; ELVIS PRESLEY: A SOUTHERN LIFE; Copyright; Dedication; Nota di contenuto CONTENTS: FOREWORD: TED OWNBY: PREFACE: ACKNOWLEDGMENTS: ELVIS PRESLEY: INTRODUCTION: THE DEATH OF ELVIS; DR. "NICK" NICHOPOULOS: BAPTIST MEMORIAL HOSPITAL: THE COVER-UP: WHAT KILLED ELVIS: DR. NICK ON TRIAL: DAVID BRINKLEY ON THE NIGHTLY NEWS, AUGUST 16, 1977; THE WOMAN AT THE GATE-"A HEART OF GOLD"; PART I: THE BUBBLE; CHAPTER ONE: THE DREAM; THE SHELL; FINDING THE AUDIENCE: ON THE ROAD: FORBIDDEN FRUIT: "ELVIS" MEANS MONEY; THE BUBBLE; ELVIS OUTSIDE THE SOUTH AND EVERYWHERE; "I HOPE I NEVER WAKE UP" CHAPTER TWO: KILLERS OF THE DREAMTHE PRESS; SOMETHING HAD TO BE DONE: TELEVISION AND FILM-BURSTING THE BUBBLE: TELEVISION: KILLING OFF THE FIRST ELVIS; THE NEW ELVIS; CREATING THE "GOOD ELVIS": THE NEW ELVIS IN PERSON: COLONEL PARKER: THE ARMY: PART II: WHY ELVIS?; CHAPTER THREE: VERNON AND GLADYS; THE PHOTOGRAPH; THE CRIME; LOWER-CLASS CRIME IN THE GREAT DEPRESSION; PARCHMAN FARM; VERNON IN PARCHMAN; ELVIS AND GLADYS AT PARCHMAN: CAMP 5: THE ASSEMBLY OF GOD: GETTING

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In Elvis Presley: A Southern Life, one of the most admired Southern historians of our time takes on one of the greatest cultural icons of all time. The result is a masterpiece: a vivid, gripping biography, set against the rich backdrop of Southern society--indeed, American society--in the second half of the twentieth century. Author of The Crucible of Race and William Faulkner and Southern History, Joel Williamson is a renowned historian known for his inimitable and compelling narrative style. In this tour de force biography, he captures the drama of Presley"s career set against the popular c