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Nota di contenuto	""Cover""; ""Ledger Book Drawing: The Catch, Beara€?s Heart""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Fort Marion Prisoners""; ""Photograph of Fort Marion Prisoners""; ""Ride to Prison""; ""The Train Ride""; ""Ledger Book Drawing: Buffalo Hunt, Beara€?s Heart""; ""The Animal Show""; ""The Morning Had a Bugle in Its Mouth""; ""Night""; ""Digging a Hole in the Water""; ""Ledger Book Drawing: Boarding the Steam Boat, Beara€?s Heart""; ""Backtrack""; ""Ledger Book Drawing: Chart of Goods for Sale, Buffalo Meat""; ""The Ax in My Hand"" ""Ledger Book Drawing: Military Formation at Fort Marion, Beara€?s Heart"" ""Fort Marion""; ""Ledger Book Drawings (1)""; ""The Life Casts""; ""Photograph of Life Casts""; ""The Process of Writing (1)""; ""The Ocean Dogs""; ""Ledger Book Drawings (2)""; ""Ledger Book Drawing: Bishop

Whipple in his Shark Suit, Beara€?s Heart""; ""Schooling""; ""Ledger Book Drawing: The Schoolroom, Beara€?s Heart""; ""A Snapshot of the History of Native Education""; ""The Testimonials (1)""; ""The Process of Writing (2)""; ""Pow Wow at the Seaside""; ""The Escape""
""Ledger Book Drawing: Trees with Hair Standing Up, Beara€?s Heart""
Trying to Walk while Holding Marbles on a Board""; ""I Was Herded into School with a Big Chief Tablet under My Arm""; ""There Were Clouds""; ""The Testimonials (2)""; ""The Letters (1)""; ""The Weight of Fire""; ""The Process of Writing (3)""; ""I Will Send My Choice Leopards""; ""Letters for Release""; ""Ride from Prison on a Painted Horse""; ""The Argument""; ""Captain Pratt to the Commissioners""; ""The Process of Writing (4)""; ""An Educational Experience""; ""Ledger Book Drawing: Crossing Eads Bridge, Beara€?s Heart""
""Undermath""""Photograph of former Fort Marion Prisoners at Hampton Institute""; ""Acknowledgments""; ""Footnote""; ""Bibliography""; ""About Diane Glancy""

Sommario/riassunto

"Narratives of Kiowa, Cheyenne, Arapaho, Comanche and Caddo prisoners taken to Ft. Marion, Florida, in 1875 interspersed with the author's own history and contemporary reflections of place and identity"--
