

1. Record Nr.	UNINA9910778497103321
Autore	Cheminais Rita
Titolo	How to achieve the Every Child Matters standards [[electronic resource]] : a practical guide // Rita Cheminai
Pubbl/distr/stampa	London, : Paul Chapman, 2007
ISBN	9786612262388 1-4462-1660-8 1-282-26238-6 1-84920-650-3
Descrizione fisica	1 online resource (xvii, 125 p.) : ill
Disciplina	379.1580941
Soggetti	Educational evaluation - Methodology Educational evaluation - Great Britain Education - Standards - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 122) and index.
Nota di contenuto	Cover; CONTENTS; Contents of accompanying CD; About the Author; Dedication; Acknowledgements; Introduction; How to use this book; 1 The Every Child Matters Standards; 2 How to achieve the Every Child Matters Standards; 3 Undertaking the Every Child Matters Initial Standards Audit; 4 Building an Every Child Matters portfolio of evidence; 5 The Every Child Matters evidence descriptors for the twelve Standards; 6 Monitoring and evaluating progress towards meeting the Every Child Matters Standards; Appendix - Model materials for use by external ECM Standards assessors; Abbreviations; Glossary Further reading and referencesIndex; CD-Rom contents
Sommario/riassunto	The author shows you how your setting can achieve the Every Child Matters (ECM) Standards. Paying attention to the practical details, she provides advice and guidance on applying the ECM Standards to schools and children's centres, undertaking the ECM Standards audit, and building a portfolio of evidence.

2. Record Nr.	UNINA9910820311403321
Autore	Krueger Derek
Titolo	Liturgical subjects : Christian ritual, biblical narrative, and the formation of the self in Byzantium // Derek Krueger
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2014 ©2014
ISBN	0-8122-2410-8 0-8122-9015-1
Edizione	[1st edition.]
Descrizione fisica	1 online resource (324 p.)
Collana	Divinations: Rereading Late Ancient Religion
Disciplina	264/.0140956
Soggetti	Self - Religious aspects - Christianity Byzantine Empire Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Abbreviations and a Note on Texts -- Chapter 1. Shaping Liturgical Selves -- Chapter 2. Romanos the Melodist and the Christian Self -- Chapter 3. Calendar and Community in the Sixth Century -- Chapter 4. Eucharistic Prayers: Compunction and the History of Salvation -- Chapter 5. The Penitential Bible and the Great Kanon of Andrew of Crete -- Chapter 6. The Voice of the Sinner in First-Person Hymns of the Lenten Triodion -- Chapter 7. Liturgies of the Monastic Self in Symeon the New Theologian -- Conclusion. A Communion of Savable Sinners -- Notes -- Bibliography -- Index of Biblical Citations -- General Index -- Acknowledgments
Sommario/riassunto	Liturgical Subjects examines the history of the self in the Byzantine Empire, challenging narratives of Christian subjectivity that focus only on classical antiquity and the Western Middle Ages. As Derek Krueger demonstrates, Orthodox Christian interior life was profoundly shaped by patterns of worship introduced and disseminated by Byzantine clergy. Hymns, prayers, and sermons transmitted complex emotional responses to biblical stories, particularly during Lent. Religious services and religious art taught congregants who they were in relation to God and each other. Focusing on Christian practice in Constantinople from the sixth to eleventh centuries, Krueger charts the impact of the

liturgical calendar, the eucharistic rite, hymns for vigils and festivals, and scenes from the life of Christ on the making of Christian selves. Exploring the verse of great Byzantine liturgical poets, including Romanos the Melodist, Andrew of Crete, Theodore the Stoudite, and Symeon the New Theologian, he demonstrates how their compositions offered templates for Christian self-regard and self-criticism, defining the Christian "I." Cantors, choirs, and congregations sang in the first person singular expressing guilt and repentance, while prayers and sermons defined the collective identity of the Christian community as sinners in need of salvation. By examining the way models of selfhood were formed, performed, and transmitted in the Byzantine Empire, *Liturgical Subjects* adds a vital dimension to the history of the self in Western culture.
