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Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Background to pre -- 3 Text-Linguistic Description of pre -- 4 Intertextuality—pre and Other Texts -- 5 Implications of the Profiling of pre -- Appendix -- Bibliography -- Index of pre -- Index of Ancient Sources -- Index of Modern Authors -- Index of Subjects.
Sommario/riassunto	In Pirquei deRabbi Eliezer: Structure, Coherence, Intertextuality Katharina E. Keim offers a description of the literary character of Pirquei deRabbi Eliezer , an enigmatic work of the late-eighth-to-early-ninth centuries CE. Katharina E. Keim explores the work's distinctive literary features through an analysis of its structure and coherence. These literary features, when taken together with the work's intertextual relationships with antecedent and contemporaneous Christian and Jewish (rabbinic and non-rabbinic) texts, reveal Pirquei deRabbi Eliezer to be an innovative work, and throw light on a new turn in Jewish literature following the rise of Islam.