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Autore	Cervantes Miguel de
Titolo	Exemplary Novels // Miguel de Cervantes; Roberto Gonzalez Echevarria
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Descrizione fisica	1 online resource (446 pages)
Collana	The Margellos World Republic of Letters.
Altri autori (Persone)	GrossmanEdith <1936-2023.>
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Soggetti	LITERARY CRITICISM / General Novellas. Translations.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Frontmatter -- CONTENTS -- Introduction / Echevarría, Roberto González -- Exemplary Novels -- Prologue to the Reader -- Dedication to Don Pedro Fernández de Castro -- The Novel of the Little Gypsy Girl -- The Novel of the Generous Lover -- The Novel of Rinconete and Cortadillo -- The Novel of the English Spanishwoman -- The Novel of the Glass Lawyer -- The Novel of the Power of Blood -- The Novel of the Jealous Extremaduran -- The Novel of the Illustrious Scullery Maid -- The Novel of the Two Maidens -- The Novel of Señora Cornelia -- The Novel of the Deceitful Marriage -- The Novel of the Colloquy of the Dogs -- Translator's Note: The Exemplary Novels
Sommario/riassunto	Edith Grossman, celebrated for her brilliant translation of Don Quixote, offers a dazzling new version of another Cervantes classic, on the 400th anniversary of his death The twelve novellas gathered together in Exemplary Novels reveal the extraordinary breadth of Cervantes's imagination: his nearly limitless ability to create characters, invent plots, and entertain readers across continents and centuries. Cervantes published his book in Spain in 1613. The assemblage of unique characters (eloquent witches, talking dogs, Gypsy orphans, and an array of others), the twisting plots, and the moral heart at the core of each tale proved irresistible to his enthusiastic audience. Then as now, Cervantes's readers find pure entertainment in his pages, but also a

subtle artistry that invites deeper investigation. Edith Grossman's eagerly awaited translation brings this timeless classic to English-language readers in an edition that will delight those already familiar with Cervantes's work as well as those about to be enchanted for the first time. Roberto González Echevarría's illuminating introduction to the volume serves as both an appreciation of Cervantes's brilliance and a critical guide to the novellas and their significance.

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