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Autore	Gundle Stephen <1956->
Titolo	Mussolini's dream factory : film stardom in fascist Italy // Stephen Gundle
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2013
ISBN	1-4619-5453-3 1-78238-245-3
Descrizione fisica	1 online resource (336 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Fascism, cinema and stardom. Italian cinema under fascism -- The creation of a star system -- Stars and commercial culture -- The public and the stars -- Italian stars of the Fascist Era. The national star: Isa Miranda -- The matine idol: Vittorio De Sica -- Everybody's fiance: Assia Noris -- The star as hero: Amedeo Nazzari -- The uniformed role model: Fosco Giachetti -- The photogenic beauty: Alida Valli -- The Duce's whim: Miria Di San Servolo -- The aftermath of stardom. Civil war, liberation and reconstruction -- Survival, memory and forgetting.
Sommario/riassunto	This book offers the first extended analysis of film stardom in Fascist Italy, focusing on the period from the start of sound cinema to the final end of Fascism in 1945. The author examines the development of an Italian star system, evaluates its place in film production and distribution, and explores its relationships with the political sphere and with broader commercial culture. The popular press, along with other evidence, is used to assess the extent of public engagement with film stars. Several major stars, including Isa Miranda, Vittorio De Sica, Amedeo Nazzari and Alida Valli, are cl