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Nota di contenuto	Contents; The Curtain Rises; The Shows; June 15 Macbeth; July 27 The Man Who Came to Dinner; September 17 Gore Vidal's The Best Man; October 19 The Dinner Party; October 24 Proof; October 26 The Full Monty; November 2 The Tale of the Allergist's Wife; November 13 Matters of the Heart; November 14 Betrayal; November 15 The Rocky Horror Show; November 16 The Search for Signs of Intelligent Life in the Universe; November 30 Seussical; December 10 Jane Eyre; February 8 A Connecticut Yankee; March 11 A Class Act; March 15 Design for Living; March 22 Bloomer Girl; March 26 Judgment at Nuremberg March 29 The Invention of LoveApril 1 Stones in His Pockets; April 5 Follies; April 8 One Flew over the Cuckoo's Nest; April 12 Bells Are Ringing; April 17 Blast; April 19 The Producers; April 24 The Gathering; April 26 The Adventures of Tom Sawyer; April 30 George Gershwin Alone; May 1 King Hedley II; May 2 42nd Street; May 3 Hair; Curtain Calls; Honorable Mention; Tony Wrap-Up (and Other Awards); Holdovers; Shows That Never Reached Town; Long-Run Leaders; The Season's Toll; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Broadway Yearbook 2000-2001' is a relevant and irreverent record of the year on the Great White Way. It gives readers front-row seats for the phenomenon of 'The Producers' and the rest of the season's hits

and misses. Steven Suskin's theatre annual aims to deliver a vibrant, candid, and thoughtful account of every show to hit the boards.
