

1. Record Nr.	UNINA9910820279903321
Autore	Fowden Garth
Titolo	Qusayr Amra : art and the Umayyad elite in late antique Syria // Garth Fowden
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2004
ISBN	1-282-35702-6 9786612357022 0-520-92960-8 1-59734-844-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxix, 390 pages) : illustrations, map
Collana	The transformation of the classical heritage ; ; 36
Disciplina	751.7/3/0956959
Soggetti	Mural painting and decoration, Umayyad - Jordan - Foreign influences Arabic poetry - 622-750 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 335-374) and index.
Nota di contenuto	Front matter -- Contents -- Maps and Illustrations -- Abbreviations -- Preface -- 1. Musil's Fairy-Tale Castle -- 2. Luxuries of the Bath -- 3. The Hunt -- 4. "O God, Bless the Amír" -- 5. The Princely Patron -- 6. Maintaining the Dynasty -- 7. The Six Kings -- 8. A Captive Sasanian Princess -- 9. Quayr mra Contextualized -- 10. Umayyad Self-Representation -- Epilogue -- Appendix. The Value of Arabic Literary Sources -- Bibliography -- Index
Sommario/riassunto	From the stony desolation of Jordan's desert, it is but a step through a doorway into the bath house of the Qusayr 'Amra hunting lodge. Inside, multicolored frescoes depict scenes from courtly life and the hunt, along with musicians, dancing girls, and naked bathing women. The traveler is transported to the luxurious and erotic world of a mid-eighth-century Muslim Arab prince. For scholars, though, Qusayr 'Amra, probably painted in the 730s or '740s, h'as proved a mirage, its concreteness dissolved by doubts about date, patron, and meaning. This is the first book-length contextualization of the mysterious monument through a compelling analysis of its iconography and of the literary sources for the Umayyad period. It illuminates not only the way of life of the early Muslim elite but also the long afterglow of late

antique Syria.
