Record Nr. UNINA9910820272703321 Empire and after: Englishness in postcolonial perspective / / edited by **Titolo** Graham MacPhee and Prem Poddar Pubbl/distr/stampa New York:,: Berghahn Books,, [2010] ©2010 **ISBN** 0-85745-333-5 Descrizione fisica 1 online resource (217 p.) Disciplina 320.5409171/241 320.5409171241 Soggetti National characteristics, English - History National characteristics, British - History Postcolonialism - Great Britain - History **Imperialism** Nationalism - Great Britain - History Nationalism - Colonies - Great Britain - History **Great Britain Colonies History Great Britain Civilization** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Empire and After: CONTENTS: ACKNOWLEDGEMENTS: INTRODUCTION: Nota di contenuto PART 1. Nation & Empire; CHAPTER 1. "As White As Ours": Africa,

Empire and After; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART 1. Nation & Empire; CHAPTER 1. "As White As Ours": Africa, Ireland, Imperial Panic, and the Effects of British Race Discourse; CHAPTER 2. Writing about Englishness: South Africa's Forgotten Nationalism; CHAPTER 3. Passports, Empire, Subjecthood; CHAPTER 4. Friends Across the Water British Orientalists and Middle Eastern Nationalisms; CHAPTER 5. Under English Eyes: The Disappearance of Irishness in Conrad's The Secret Agent; PART II. Postcolonial Legacies CHAPTER 6. Brit Bomber: The Fundamentalist Trope in Hanif Kureishi's The Black Albumand "My Son the Fanatic"CHAPTER 7. Crisis of Identity? Englishness, Britishness and Whiteness; CHAPTER 8. Conserving Purity, Labouring the Past: A Tropological Evolution of Englishness; CHAPTER 9. All the Downtown Tories Mourning Englishness in New York; CONTRIBUTORS; Index

## Sommario/riassunto

The growing debate over British national identity, and the place of ""Englishness"" within it, raises crucial questions about multiculturalism, postimperial culture and identity, and the past and future histories of globalization. However, discussions of Englishness have too often been limited by insular conceptions of national literature, culture, and history, which serve to erase or marginalize the colonial and postcolonial locations in which British national identity has been articulated. This volume breaks new ground by drawing together a range of disciplinary approaches in order to res