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| Titolo | Outlooks : lesbian and gay sexualities and visual cultures // edited by Peter Horne and Reina Lewis |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (209 p.) |
| Altri autori (Persone) | HornePeter <1941-> LewisReina <1963-> |
| Disciplina | 306.76/6 |
| Soggetti | Lesbians - Identity Lesbian artists - Attitudes Lesbian artists - History Gays - Identity Gay artists - Attitudes Gay artists - History Arts and society Gender identity Gay artists in popular culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; List of figures; Notes on contributors; Acknowledgements; Introduction: Re-framed; inscribing lesbian, gay and queer presences in visual culture; Queer spectacles; Absent bodies/absent subjects: the political unconscious of postmodernism; Out of the maid's room: Dora, Stratonice and the lesbian analyst; Perverse male bodies: Simeon Solomon and Algernon Charles Swinburne; Losing his religion: Saint Sebastian as contemporary gay martyr; Dyke! Fag! Centurion! Whore! An appreciation of Tessa Boffin; The art of accompaniment; Lesbian artist?; Negotiating genres |

Rough trade: notes towards sharing mascara
The aura of timelessness;
Promoting a sexuality: law and lesbian and gay visual culture in
America; These waves of dying friends: gay men, AIDS, and multiple
loss; Culture wars: race and queer art; Ad(dressing) the dyke: lesbian
looks and lesbians looking; Index;

Sommario/riassunto

A comprehensive exploration of what constitutes a lesbian and gay
artist and what differentiates them from their audience.
