

1. Record Nr.	UNINA9910820259103321
Autore	Delaney Carol
Titolo	Investigating Culture : An Experiential Introduction to Anthropology
Pubbl/distr/stampa	Chicester : , : John Wiley & Sons, Incorporated, , 2011 ©2011
ISBN	9781444396904 9781405154246
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (436 pages)
Altri autori (Persone)	KaspinDeborah
Disciplina	301
Soggetti	Anthropology SOCIAL SCIENCE / Anthropology / Cultural Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- An Experiential Introduction to Anthropology, Second Edition -- Contents -- Preface to Second Edition -- Acknowledgments -- CHAPTER 1: Disorientation and Orientation -- Exercises -- Reading: Laura Bohannon, "Shakespeare in the Bush" -- CHAPTER 2: Spatial Locations -- Exercises -- Reading: Sue Bridwell Beckham, "The American Front Porch: Women's Liminal Space" -- CHAPTER 3: All We Have Is Time -- Exercises -- Reading: Ellen Goodman, "Time Is for Savoring" -- CHAPTER 4: Language: We Are What We Speak -- Exercises -- Reading: Ursula LeGuin, "She Unnames Them" -- Reading: Alan Dundes, "Seeing Is Believing" -- CHAPTER 5: Relatives and Relations -- Exercises -- Reading: Penelope Eckert, "Symbols of Category Membership" -- Reading: A. M. Hocart, "Kinship Systems" -- CHAPTER 6: Our Bodies, Our Selves -- Exercises -- Reading: Horace Miner, "Body Ritual among the Nacirema" -- CHAPTER 7: Food for Thought -- Exercises -- Reading: Jill Dubisch, "You Are What You Eat: Religious Aspects of the Health Food Movement" -- CHAPTER 8: Clothing Matters -- Exercises -- Reading: Julio Ramón Ribeyro, "Alienation (An Instructive Story with a Footnote)" -- CHAPTER 9: VIPs: Very Important People, Places, and Performances -- Exercises -- Reading: Clifford Geertz, "The Impact of the Concept of Culture on the

Sommario/riassunto

"Using an innovative and novel framework, Delaney's Investigating Culture moves students through a series of anthropological concepts and demonstrates the ways in which universal human concepts- time, space, family, status and gender are reformulated across the breadth of human cultural diversity. This book draws from classical and contemporary ethnographic texts providing students a week-by week journey through the study of human culture- pedagogically brilliant, easy to teach and well structured, this work provides students with engaging assignments, topics for discussion and advanced questions for those interested in more advanced research. I use it every year..."

Michael Wilcox, Stanford University PRAISE FOR FIRST EDITION

"Engaging, intelligent, and intellectually generous, Investigating Culture introduces students to cultural anthropology --- and reintroduces all of us to our everyday worlds as seen through ethnographic eyes. Delaney brings together acute observation, revelatory projects, telling and appropriate comparisons, and an imaginative and stimulating range of readings. A book I'm eager to teach!" Don Brenneis, University of California, Santa Cruz "A splendid achievement. Carol Delaney has written an absorbing and strikingly original introduction to anthropology. Investigating Culture takes students on a self-reflexive journey around the world and back home again. Courageous, conversational, scholarly, and engaging." Carol Stack, University of California, Berkeley.
