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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Potential Problems and Problematic Potentials of Using Talk About Writing as Data About Writing Process; Part I - Think-Aloud Protocol Analysis; Chapter 1 - Think-Aloud Protocol Analysis: Beyond the Black Box; Chapter 2 - Think-Aloud Protocols, Protocol Analysis, and Research Design: An Exploration of the Influence of Writing Tasks on Writing Processes; Chapter 3 - Substance and Romance in Analyzing Think-Aloud Protocols; Chapter 4 - Reactivity in Concurrent Think-Aloud Protocols: Issues for Research Part II - Retrospective Accounts of Writing ProcessChapter 5 - "Once Upon a Time": The Use of Retrospective Accounts in Building Theory in Composition; Chapter 6 - Using Intervention Protocols to Study the Effects of Instructional Scaffolding on Writing and Learning; Chapter 7 - Stimulated Recall in Research on Writing: An Antidote to "I Don't Know, It Was Fine"; Part III - Analysis of Collaborative Discourse; Chapter 8 - Interpreting and Counting: Objectivity in Discourse Analysis; Chapter 9 - Discourse Analysis of Teacher-Student Writing Conferences: Finding the Message in the Medium Chapter 10 - What's All This Talk I Hear?: Using Sociolinguistic Analysis to Locate and Map Themes in Teacher/Student Talk about WritingPart IV - Interviews in the Field; Chapter 11 - Ethnographic Interviews and

Writing Research: A Critical Examination of the Methodology; Part V - Counterpoint; Chapter 12 - Whither Wisdom?; Chapter 13 - Withered Wisdom: A Reply to Dobrin; Author Index; Subject Index; About the Contributors

Sommario/riassunto

This volume makes a powerful case for the analysis of the spoken word as a source of data to study writing. The contributors focus on issues involved in the collection, analysis and interpretation of data. Their approaches go beyond simple quantitative//qualitative differences, examining the very underpinnings of the various assumptions of distinct methodologies. Divided into four major areas of inquiry, the book looks at different aspects of conducting think-aloud protocol analysis, retrospective accounts, discourse analysis and interviews in the field.
