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Sommario/riassunto	Greil Marcus once said to an interviewer, ""There is an infinite amount of meaning about anything, and I free associate."" For more than four decades, Marcus has explored the connections among figures, sounds, and events in culture, relating unrelated points of departure, mapping alternate histories and surprising correspondences. He is a unique and influential voice in American letters. Marcus was born in 1945 in San Francisco. In 1968 he published his first piece, a review of Magic Bus: The Who on Tour, in Rolling Stone, where he became the magazine's first records editor. Renowned for his