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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-228), discography (p. [229]-232), and indexes.
Nota di contenuto	Introduction : "Living in the interregnum" : Fela Anikulapo-Kuti and the postcolonial incredible -- The "apolitical" avant-pop hustler -- The afrobeat moralist -- Dissident tunes : the political afrobeat -- Fela, Lagos, and the postcolonial state -- On the shop floor : the social production of afrobeat -- Pedagogue, pedagogy, and the pedagogic form -- The cosmopolitan nativist : Fela and the antinomies of postcolonial modernity -- The political, the libidinal -- Conclusion : afrobeat after Fela.
Sommario/riassunto	"Olaniyan has given us a profound and beautifully integrated book which culminates in a persuasive interpretation of the relationship between Fela's apparently incompatible presentational selves.... The book's accessible and evocative prose is in itself a kind of homage to Fela's continual ability to seduce and astonish.... This is such an attractive book you feel like... ransacking your collection for Fela tapes." -- Karin Barber"... an indispensable companion to Fela's music and a rich sour