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Autore	Zemel Carol <1941-2021, >
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beyond the ghetto walls: shtetl to nation in photography by Alter Kacyzne and Moshe Vorobeichic -- Modern artist, modern Jew: Bruno Schulz's diasporas -- Z'chor! Roman Vishniac's photo-eulogy of Eastern European Jews -- Difference in diaspora: the Yiddishe mama, the Jewish mother, the Jewish princess, and their men -- Diasporic values in contemporary art: Kitaj, Katchor, Frenkel.
Sommario/riassunto	Jewish art and visual culture-art made by Jews about Jews-in modern diasporic settings is the subject of Looking Jewish. Carol Zemel focuses on particular artists and cultural figures in interwar Eastern Europe and postwar America who blended Jewishness and mainstream modernism to create a diasporic art, one that transcends dominant national traditions. She begins with a painting entitled Albert: Used to Be Abraham, a double portrait of a man, which serves to illustrate Zemel's conception of the doubleness of Jewish diasporic art. She considers two interwar photographers, Alter Kacyzne and Mos