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Autore	Balio Tino
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Nota di contenuto	Intro -- Contents -- Illustrations -- Preface -- Introduction: (Dis)united Artists -- 1 Artists in Business: 1919 -- 2 Starts and Fits: 1919-1924 -- 3 Joe Schenck's Reorganization: 1925-1931 -- 4 Adjusting to Talkies: 1928-1932 -- 5 Depression and Monopoly: 1932-1934 -- 6 Schenck's Last Years: 1932-1935 -- 7 Without a Leader: 1934-1936 -- 8 The Goldwyn Battles: 1936-1941 -- 9 Facing the War: 1941 -- 10 Worsening Strains Within: 1942-1944 -- 11 Coming Apart at the Seams: 1944-1948 -- 12 The End and the Beginning of UA: 1949- -- Appendix 1 Releases: 1919-1950 -- Appendix 2 Producers -- Appendix 3 The Walt Disney Cartoons -- Appendix 4 Income History -- Appendix 5 Record of Dividend Payments -- Appendix 6 Capital Stock Purchased by the Company -- The UA Collection: A Descriptive Inventory -- Notes -- Index.
Sommario/riassunto	United Artists was a unique motion picture company in the history of Hollywood. Founded by Charlie Chaplin, Mary Pickford, Douglas Fairbanks, and director D.W. Griffith--four of the greatest names of the silent era--United Artists functioned as a distribution company for independent producers.