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Descrizione fisica	1 online resource (xxix, 295 pages, 23 unnumbered pages of plates) : illustrations
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Soggetti	Middle Ages Charters - Europe - History - To 1500 Seals (Numismatics) - Europe - History - To 1500 Identity (Psychology) - Europe - History - To 1500 Signs and symbols - Social aspects - Europe - History - To 1500 Visual communication - Europe - History - To 1500 Individuality - Europe - History - To 1500 Interpersonal communication - Europe - History - To 1500 Europe Social conditions To 1492
Lingua di pubblicazione	Inglese
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Nota di contenuto	pt. 1. Sources and methods -- pt. 2. Imago -- pt. 3. Ego.
Sommario/riassunto	Twelfth-century individuals negotiated personal relationships along a continuum connecting rather than polarizing immediacy and mediated representation. Their markers of individuation, signs of identity and media of communication thus evidence practical engagement with contemporary medieval sign theory and perceptions of reality. In this study, the relevance of modern theory for the interpretation of medieval artifacts is shown to depend upon the parallel existence of theoretical activity by the producers and users of such artifacts. In the cultural landscape of the central Middle Ages, the axes of iconicity, semantics and materiality traced by charters, seals, and by both

concrete and metaphorical images of the imprint, dynamically shaped the boundaries within which a sense of self was formulated, modulated, experienced, and enacted.
