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Altri autori (Persone)	RichardsGreg SmithMelanie
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. History, philosophy and theory -- pt. II. Politics, policy and economics -- pt. III. Social patterns and trends -- pt. IV. Community and development -- pt. V. Landscapes and destinations -- pt. VI. Regeneration and planning -- pt. VII. The tourist and visitor experience.
Sommario/riassunto	The Routledge Handbook of Cultural Tourism explores and critically evaluates the debates and controversies in this field of Tourism. It brings together leading specialists from a range of disciplinary backgrounds and geographical regions, to provide state-of-the-art theoretical reflection and empirical research on this significant stream of tourism and its future direction. The book is divided into 7 inter-related sections. Section 1 looks at the historical, philosophical and theoretical framework for cultural tourism. This section debates tourist autonomy role play, authent