

1. Record Nr.	UNINA9910820240403321
Autore	Scott-Douglass Amy
Titolo	Shakespeare inside : the Bard behind bars // Amy Scott-Douglass
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2007
ISBN	1-4725-5530-9 1-283-12253-7 9786613122537 1-4411-2727-5
Descrizione fisica	1 online resource (161 p.)
Collana	Shakespeare now!
Disciplina	822.33
Soggetti	Prison theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [131]-136) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgments; General Editors' Preface; Act 1; Act 2; Intermission; Act 3; Act 4; Act 5; Epilogue; Bibliography; Index
Sommario/riassunto	Shakespeare Inside goes behind the scenes to reveal Shakespeare at work in the most decisive institutional context of our time - in prisons. Based upon the author's experience of watching prison yard rehearsals and performances, and interviewing inmates, program directors, and wardens, Shakespeare Inside is not an objective, dispassionate account of how Shakespeare is bastardized by repressive institutions but offers a record of fiercely personal experiences. We hear ex-offender Mike Smith detail how playing Desdemona was vital to his rehabilitation; we sit in the audience of women inmates as