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Altri autori (Persone)	LarmourDavid H. J <1959-> (David Henry James) SpencerDiana <1969->
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Nota di contenuto	Introduction : Roma, recepta : a topography of the imagination / David H.J. Larmour and Diana Spencer -- Rome at a gallop : Livy, on not gazing, jumping, or toppling into the void / Diana Spencer -- 'In the name of the father' : Ovid's Theban law / Micaela Janan -- 'I get around' : sadism, desire, and metonymy on the streets of Rome with Horace, Ovid, and Juvenal / Paul Allen Miller -- Holes in the body : sites of abjection in Juvenal's Rome / David H.J. Larmour -- Victim and voyeur : Rome as a character in Tacitus' Histories 3 / Rhiannon Ash -- The gates of Janus : Bakhtin and Plutarch's Roman meta-chronotope / Jason Banta -- Staging Rome : the Renaissance, Rome, and humanism's classical crisis / Jacob Blevins -- Sizing up Rome, or theorizing the overview / Caroline Vout -- Ancient Rome for little comrades : the legacy of classical antiquity in Soviet childrens' literature / Marina Balina -- The sites and sights of Rome in Fellini's films : 'not a human habitation but a psychical entity' / Elena Theodorakopoulos.

Sommario/riassunto

This is a collection of essays exploring how the visible components of Rome - the hills, the Tiber, the temples, the Forums, the Colosseum, the statues and monuments - operate as, or become, the sites/sights of Rome. The variety of theoretical approaches stimulates fresh thought about Rome's primacy in Western culture.
