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13. Women's Gothic Romance: Writers, Readers, and the Pleasures of the Form
14. Paradise and Cotton-mill: Rereading Eighteenth-century;
15. "Inconsistent Rhapsodies": Samuel Richardson and the Politics of Romance; 16. Romance and the Romantic Novel: Sir Walter Scott; 17. Poetry of the Romantic Period: Coleridge and Keats; 18. Victorian Romance: Tennyson; 19. Victorian Romance: Medievalism; 20. Romance and Victorian Autobiography: Margaret Oliphant, Edmund Gosse, and John Ruskin's "needle to the north"; 21. Victorian Romance: Romance and Mystery; 22. Nineteenth-century Adventure and Fantasy
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Sommario/riassunto

Romance is a varied and fluid literary genre, notoriously difficult to define. This groundbreaking Companion surveys the many permutations of romance throughout the ages. Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub-genres Challenges the idea that the appeal of romance is exclusively esc
