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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Chapter 1. Galileo's Metaphor -- Chapter 2. The Theme of Motion -- Chapter 3. On Drama, Poetry, and Movement -- Chapter 4. Marlowe Invents the Deadline -- Chapter 5. The Defense of the Interim -- Chapter 6. Structure of an Epitaph -- Chapter 7. Donne's Apocryphal Wit -- Chapter 8. Milton and the Moons of Jupiter -- Conclusion -- Notes -- Acknowledgments -- Index
Sommario/riassunto	This focused but far-reaching work by the distinguished scholar Angus Fletcher reveals how early modern science and English poetry were in many ways components of one process: discovering the secrets of motion. Beginning with the achievement of Galileo, Time, Space, and Motion identifies the problem of motion as the central cultural issue of the time, pursued through the poetry of the age, from Marlowe and Shakespeare to Ben Jonson and Milton.