

1. Record Nr.	UNINA9910820228603321
Autore	Moses Michael Valdez <1957->
Titolo	The novel and the globalization of culture // Michael Valdez Moses
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-772553-8 1-280-54005-2 0-19-535828-7 1-4294-0654-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Collana	Oxford scholarship online
Disciplina	809.3/9355
Soggetti	English fiction - History and criticism Literature and anthropology - History - 20th century Literature and anthropology - History - 19th century Cultural relations in literature Culture conflict in literature World history in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Hegel, Stendhal, and Posthistorical Existence; 1. Hardy: The Archaeology of a Vanishing Life; 2. Conrad: The Flight from Modernity; 3. Achebe: Beasts of No Nation; 4. Vargas Llosa: Apocalyptic History and the Liberal Perspective; Epilogue; Notes; Editions Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This text analyzes the emergence of the modern novel and the manner in which it mirrors the underlying process of the globalization of culture. It focuses on Hardy's "The Mayor of Casterbridge", Conrad's "Lord Jim", Achebe's "Things Fall Apart" and Vargas Llosa's "The War at the End of the World".