1. Record Nr. UNINA9910820227503321 Autore Roberts Claire Titolo Photography and China / / Claire Roberts London, [England]:,: Reaktion Books,, 2013 Pubbl/distr/stampa ©2013 **ISBN** 1-78023-247-0 Descrizione fisica 1 online resource (202 p.) Collana exposures Disciplina 770.951 Soggetti Photography - China - History Photography - Social aspects - China - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Photography and China; Imprint Page; Contents; Introduction; One: China Exposed; Two: The True Record; Three: China Modern; Four: War and Propaganda; Five: Reportage and New Wave; Six: U-Turn; Seven: Performing into the Present; Glossary of Chinese Names and Terms; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index With its lush and diverse landscapes, ancient ruins, and stunning Sommario/riassunto architecture, China is a photographer's dream. Exploring this visually rich and evocative country. Photography and China highlights Chinese photographers and subjects from the inception of photography to the present day. Drawing on works in museums, and archival and private collections across China, the United States, Europe, and Australia, Claire Roberts locates images from commercial, art, and documentary photography within the broader context of Chinese history. She focuses

on the images as well as the studi