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| Nota di contenuto | ; Machine generated contents note: ; 1. On the Concept of Aesthetic Genesis / Charlene Elsby -- ; 2. The Copernican Turn of Intentional Being / Charles Rodger -- Historical Considerations -- ; 3. Cartesian Soul: Embodiment and Phenomenology in the Wake of Descartes / Ane Faugstad Aarø -- ; 4. The Intentional Being of Justice and the Foreseen / Kimberly Baltzer-Jaray -- ; 5. Mitscherling's Reading of Ingarden / Rob Luzecky -- ; 6. Being That Can Be Understood Is (Not Just) Language: On Linguisticity and Intentionality / Jason C. Robinson -- Contemporary Discussion -- ; 7. Overcoming Husserl's Mind-World Split: Jeff Mitscherling's Aesthetic Genesis and the Birth of Consciousness through Intentionality / Antonio Calcagno -- ; 8. Artistic Creation: On Mitscherling and Dylan / Paul Fairfield -- ; 9. Our Connection to Nature / Siby George -- ; 10. Intentionality and the New Copernican Revolution: Realist Phenomenology and the Extended Mind Hypothesis / Aaron Masecar -- ; 11. Perfect Empiricism: Mitscherling's Aristotelian Phenomenology, the Logos, and The Problem of Ideal Objects / Conrad Hamilton -- ; 12. A Relational Theory of Truth / Joshua Boyce. |
| Sommario/riassunto | This collection of essays takes as its focus Mitscherling's comprehensive phenomenological analysis of embodiment, aesthetic |

experience, the interpretation of texts, moral behavior, and cognition, and exemplifies subsequent work in the field of realist phenomenology being conducted by an international collection of active scholars influenced by Mischerling's Aesthetic Genesis.
