

1. Record Nr.	UNINA9910820226603321
Titolo	Neapolitan postcards : the canzone napoletana as transnational subject // edited by Goffredo Plastino and Joseph Sciorra
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , [2016] ©2016
ISBN	0-8108-8160-8
Descrizione fisica	1 online resource (267 pages) : illustrations
Collana	Europea : ethnomusicologies and modernities
Disciplina	782.421640945/73
Soggetti	Songs, Neapolitan - History and criticism Songs, Neapolitan - United States - History and criticism Songs, Neapolitan - Greece - History and criticism Songs, Neapolitan - Argentina - History and criticism Music and transnationalism Dissemination of music Italian Americans - New York (State) - New York - Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Echoes of Naples / Goffredo Plastino -- A Mediterranean triangle : Naples, Smyrna, Athens / Franco Fabbri -- The Neapolitan sound goes around : mechanical music instruments, talking machines, and Neapolitan song (1850-1925) / Anita Pesce -- The folk within : on some Neapolitan productions in early twentieth-century Italian-American records / Giuliana Fugazzotto -- New York City Neapolitan music from the Calandra Institute's Mark Pezzano Collection / Rosangela Briscece and Joseph Sciorra -- You can go home again and again : Santa Lucia Luntana, the film / Giorgio Bertellini -- Diasporic musings on veracity and uncertainties of "Core 'ngrato" / Joseph Sciorra -- Napoli in Buenos Aires : from canzonetta to tango canción / Ana Cara -- The good, the bad, and the ugly : transatlantic stereotypes 1880s-1950s / Paolo Prato -- Blues in the bay : the bluesology of James Senese and Raiz / Alessandro Buffa and Iain Chambers -- Afterword : Neapolitan postcards and metaphorical materiality :

