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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | part I. Creating 'criminal beasts' in early modern literature and law --<br>part II. Humanizing animals and 'animalizing' the lower orders during<br>the long eighteenth century -- part III. Reinstating the 'criminal beast'<br>during the nineteenth century.   |
| Sommario/riassunto      | Criminals as Animals from Shakespeare to Lombroso demonstrates how<br>animal metaphors have been used to denigrate persons identified as<br>criminal in literature, law, and science. Its three-part history traces the<br>popularization of the 'criminal beast' metaphor in late sixteenth-<br>century England, the troubling of the trope during the long eighteenth<br>century, and the late nineteenth-century discovery of criminal atavism.<br>With chapters on rogue pamphlets, Shakespeare, Webster, Jonson,<br>Defoe and Swift, Godwin, Dickens, and Lombroso, the book illustrates<br>how ideologically inscribed metaphors foster transfers between law,<br>penal practices, and literature. Criminals as Animals concludes that<br>criminal-animal metaphors continue to negatively influence the<br>treatment of prisoners, suspected terrorists, and the poor even today. |