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Titolo	Improving assessment in higher education : a whole of institution approach / / edited by Richard Henry, Stephen Marshall, Prem Ramburuth
Pubbl/distr/stampa	Sydney : , : UNSW Press, , 2013
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Descrizione fisica	1 online resource (384 p.)
Altri autori (Persone)	HenryRichard MarshallStephen RamburuthPrem
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Contents; List of contributors; Foreword; Preface; Abbreviations; PART I; 1.International and national contexts in higher education; 2.The institutional context for change; 3.The UNSW approach to improving assessment; PART II; 4.The Faculty of Arts and Social Sciences: A whole-of-faculty assessment tool; 5.The Australian School of Business: Re-thinking assessment strategies; 6.The Faculty of the Built Environment: Improving approaches to assessment through curriculum renewal; 7.The COFA Experience: Assessment reform and review; 8.The Faculty of Engineering Beyond professional accreditation 9.The Law School and the Assessment Project 10.The Faculty of Medicine: Diversity, validity and efficiency of assessment; 11.The Faculty of Science: The challenge of diverse disciplines; 12. UNSW Canberra: A university within a university; PART III; 13.Faculty Responses to the Assessment Project; 14.Institutional outcomes of the Assessment Project; 15.Lessons Learnt about Whole-Of-Institution Educational Change; Index
Sommario/riassunto	All teaching institutions recognise the need to make continual improvements in the quality of teaching and learning. But how, in the

resource-constrained environments of universities, can quality be improved without increasing resources to fund it? The governing body at the University of New South Wales gave its president and vice-chancellor three years to find a way to do just that in the area of student assessment. Improving Assessment in Higher Education offers a wealth of detail on this innovative project which aimed to improve the efficiency of student assessment while maintaining and imp

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Titolo

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Itineraries in French renaissance literature : essays for Mary B. McKinley // edited by Jeff Persels, Kendall Tarte, and George Hoffmann

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Descrizione fisica

1 online resource (424 pages) : color illustrations

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Soggetti

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Nota di contenuto

Preliminary Material -- Introduction. Itineraries in French Renaissance Literature / Kendall Tarte , George Hoffmann and Jeff Persels -- On Mary B. McKinley -- Puns, Exemplarity, and Women's Sexual Agency: Nomerfide and Oisille, Heptaméron 5 and 6 / Gary Ferguson -- A Palimpsest of the Heptaméron: Eugène Scribe's *Les Contes de la Reine de Navarre ou la Revanche de Pavie* / Cynthia Skenazi -- Readers Writing in the Gordon Collection Heptaméron / Kendall Tarte -- Itineraries of Satire: Polysemy and Morality in Marguerite de Navarre's Heptaméron / Bernd Renner -- Language Lessons: Homophones and Gender Confusion in Des Périers's *Nouvelles Récréations et joyeux devis* / Nicholas Shangler -- The Dido Effect and the Rise of the French

Novel / Virginia Krause -- Maurice Scève and the Feminized Voice of Courtly Lyric / Edwin M. Duval -- In Search of "La Belle Cordière": The Rise and Fall of Louise Labé / Leah L. Chang -- Clément Marot and the Frames of Cultural Memory / Nicolas Russell -- Naïve douceur: Earthy Grist and Gallic Verve in the Marotic Rondeau / Robert J. Hudson -- Rhetorics of Peace: Pierre de Ronsard and Michel de L'Hospital on the Eve of the French Wars of Religion / Cathy Yandell -- Bearding the Pope, circa 1562 / Jeff Persels -- Reconversion Tales: How to Make Sense of Lapses in Faith / George Hoffmann -- Aubigné, Josephus, and Useful Betrayal / Stephen Murphy -- "The Difficulty is to Judge Well": Jean de la Taille, Deceptive Astrologer (*Le Blason des pierres précieuses* and *La Géomance abrégée*, 1574) / Corinne Noirot -- Montaigne, Monsters, and Modernity / Kathleen Long -- Montaigne's Response to the Alcibiades Question / Cara Welch -- France's Mid-Sixteenth-Century Imperial Gaze on Canada: The Dieppe School of Hydrography, the Kingdom of Saguenay, and the *Mise en scène* of Possession / Scott D. Juall -- Guillaume Rondelet's Monkfish, or Natural History as Social Network / Pascale Barthe -- Making the Stones Speak: The Curious Observations of Gabriele Simeoni / Karen Simroth James -- Index.

Sommario/riassunto

Itineraries in French Renaissance Literature brings together a full score of essays by established and rising American-based scholars of the early modern. Arranged according to five themes or genres: Tales and their Tellers, Poets and Poetry, Religious Controversy, Montaigne, and Knowledge Networks, they offer both fresh perspectives on canonical authors such as Marguerite de Navarre, Rabelais, Montaigne, Marot, Labé, and Hélisenne de Crenne, as well as original interpretations of less familiar works of sixteenth-century moment: confessional polemics, emblems, cartography, geomancy, epigraphy, bibliophilism and even ichthyology. Inspired by and gathered together here to honor the eclectic career of Mary B. McKinley, this anthology integrates many of the most pertinent topics and contemporary approaches of early modern French scholarly inquiry. Contributors are: Pascale Barthe, Leah L. Chang, Edwin M. Duval, Gary Ferguson, George Hoffmann, Robert J. Hudson, Karen Simroth James, Scott D. Juall, Virginia Krause, Kathleen Long, Stephen Murphy, Corinne Noirot, Jeff Persels, Bernd Renner, Nicolas Russell, Nicholas Shangler, Cynthia Skenazi, Kendall Tarte, Cara Welch, and Cathy Yandell.
