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Nota di contenuto	Preliminary Material -- Introduction. Itineraries in French Renaissance Literature / Kendall Tarte , George Hoffmann and Jeff Persels -- On Mary B. McKinley -- Puns, Exemplarity, and Women's Sexual Agency: Nomerfide and Oisille, Heptaméron 5 and 6 / Gary Ferguson -- A Palimpsest of the Heptaméron: Eugène Scribe's Les Contes de la Reine de Navarre ou la Revanche de Pavie / Cynthia Skenzi -- Readers Writing in the Gordon Collection Heptaméron / Kendall Tarte -- Itineraries of Satire: Polysemy and Morality in Marguerite de Navarre's Heptaméron / Bernd Renner -- Language Lessons: Homophones and Gender Confusion in Des Périers's Nouvelles Récréations et joyeux devis / Nicholas Shangler -- The Dido Effect and the Rise of the French Novel / Virginia Krause -- Maurice Scève and the Feminized Voice of Courtly Lyric / Edwin M. Duval -- In Search of "La Belle Cordière": The Rise and Fall of Louise Labé / Leah L. Chang -- Clément Marot and the Frames of Cultural Memory / Nicolas Russell -- Naïve douceur: Earthy Grist and Gallic Verve in the Marotic Rondeau / Robert J. Hudson -- Rhetorics of Peace: Pierre de Ronsard and Michel de L'Hospital on the Eve of the French Wars of Religion / Cathy Yandell -- Bearding the Pope, circa 1562 / Jeff Persels -- Reconversion Tales: How to Make Sense of Lapses in Faith / George Hoffmann -- Aubigné, Josephus, and

Useful Betrayal / Stephen Murphy -- "The Difficulty is to Judge Well": Jean de la Taille, Deceptive Astrologer (*Le Blason des pierres précieuses* and *La Géomance abrégée*, 1574) / Corinne Noirot -- Montaigne, Monsters, and Modernity / Kathleen Long -- Montaigne's Response to the Alcibiades Question / Cara Welch -- France's Mid-Sixteenth-Century Imperial Gaze on Canada: The Dieppe School of Hydrography, the Kingdom of Saguenay, and the *Mise en scène* of Possession / Scott D. Juall -- Guillaume Rondelet's Monkfish, or Natural History as Social Network / Pascale Barthe -- Making the Stones Speak: The Curious Observations of Gabriele Simeoni / Karen Simroth James -- Index.

Sommario/riassunto

Itineraries in French Renaissance Literature brings together a full score of essays by established and rising American-based scholars of the early modern. Arranged according to five themes or genres: Tales and their Tellers, Poets and Poetry, Religious Controversy, Montaigne, and Knowledge Networks, they offer both fresh perspectives on canonical authors such as Marguerite de Navarre, Rabelais, Montaigne, Marot, Labé, and Hélienne de Crenne, as well as original interpretations of less familiar works of sixteenth-century moment: confessional polemics, emblems, cartography, geomancy, epigraphy, bibliophilism and even ichthyology. Inspired by and gathered together here to honor the eclectic career of Mary B. McKinley, this anthology integrates many of the most pertinent topics and contemporary approaches of early modern French scholarly inquiry. Contributors are: Pascale Barthe, Leah L. Chang, Edwin M. Duval, Gary Ferguson, George Hoffmann, Robert J. Hudson, Karen Simroth James, Scott D. Juall, Virginia Krause, Kathleen Long, Stephen Murphy, Corinne Noirot, Jeff Persels, Bernd Renner, Nicolas Russell, Nicholas Shangler, Cynthia Skenazi, Kendall Tarte, Cara Welch, and Cathy Yandell.
