

1. Record Nr.	UNINA9910820201503321
Titolo	Renaissance culture in context : theory and practice // edited by Jean R. Brink and William F. Gentrup
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2017
ISBN	1-351-90445-0 1-351-90446-9 1-315-24457-8
Descrizione fisica	1 online resource (245 pages) : illustrations
Disciplina	940.21
Soggetti	Renaissance European literature - Renaissance, 1450-1600 - History and criticism Scottish literature Scotland Social life and customs 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1993 by Scholar Press and Ashgate Publishing.
Nota di contenuto	chapter Introduction -- chapter British Literature in Context -- chapter Geography, Religion and History in Context -- chapter Imitation and Italy in Context.
Sommario/riassunto	"Scholarly traditions of the nineteenth and twentieth centuries have led us to assume that national traditions were defining in a way that they may not have been during the Renaissance, when Latin remained an international language. This collection interrogates the historical importance of national traditions, many of which depend upon geographical boundaries that took their shape only after the emergence of the nation state in the modern period. In a seminal essay on Scottish literature, R.D.S. Jack delineates the problems of defining a national literature. Zirka Zaremba Filipczak traces connections between Italy and The Netherlands while Jozef Ijsewijn examines the use of Italian models by neo-Latin authors and Francis M. Higman offers a preliminary study of European translations of Reformation authors. Paul W. Knoll reminds us that the division between western and eastern Europe dates from this century by demonstrating the impact of Italian humanism on Polish universities. Divisions among disciplines are also challenged by the

contributors to this volume. Arthur F. Kinney brilliantly shows that literature is enriched by an understanding of historical and political texts. Jacqueline L. Glomski questions the division between historiography and art while Howard Mayer Brown indicates the importance of literary concepts such as rhetoric and genre for the Italian madrigal, and Norman K. Farmer, Jr, of theological texts for interpreting poetry. Minna Skafta Jensen traces the impact of a major reformer on some Danish poets. Conceptual forms of internationality are explored in essays by Bart Westerweel on time, Bruce P. Lenman on geography, and Karen Skovgaard-Petersena and Karin Tilmans on historiography. Taken together, the essays in this volume offer a compelling and persuasive justification for an interdisciplinary and international approach to the study of Renaissance culture."--Provided by publisher.
