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Nota di bibliografia	Includes bibliographical references (p. 195-209) and index.
Nota di contenuto	Introduction : little salt won't kill you -- The salience of memory : the cultural and historical significance of salt in the Caribbean -- "It sweeter than meat!" : saltfish, sexual politics, and the Caribbean oral imagination -- Harvesting salt : Caribbean women writers in England and the philosophy of survival -- I suck coarse salt : Caribbean women writers in Canada--language, location, and the politics of transcendence -- Refugees of a world on fire : kitchen place and refugee space in the poetics of Paule Marshall and Edwidge Danticat.
Sommario/riassunto	"Examines the literature of black Caribbean emigrant and island women including Dorothea Smartt, Edwidge Danticat, Paule Marshall, and others, who use the terminology and imagery of "sucking salt" as an articulation of a New World voice connoting adaptation, improvisation, and creativity, offering a new understanding of diaspora, literature, and

