Record Nr. UNINA9910820185903321 Collecting East and West / / edited by Susan Bracken, Andrea M. Galdy **Titolo** and Adriana Turpin Pubbl/distr/stampa Newcastle upon Tyne, UK:,: Cambridge Scholars Publishing,, 2013 **ISBN** 1-4438-5259-7 Descrizione fisica 1 online resource (252 p.) Collana Collecting Histories Altri autori (Persone) BrackenSusan GaldyAndrea M TurpinAdriana Disciplina 252 Soggetti Art - Collectors and collecting Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. TABLE OF CONTENTS: LIST OF ILLUSTRATIONS: ABBREVIATIONS: Nota di contenuto ACKNOWLEDGEMENTS; FOREWORD; INTRODUCTION; CHAPTER ABSTRACTS; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR: CHAPTER FIVE: CHAPTER SIX: CHAPTER SEVEN: CHAPTER EIGHT: BIBLIOGRAPHY; AUTHORS' BIOGRAPHIES; INDEX Sommario/riassunto If collecting the rare and valuable is an entirely normal trait of human behaviour, amassing objects from far-away places has also long played a role in the history of collecting. "East" and "West", or "North" and "South", for that matter, are of course entirely relative to one's particular geographical position. Therefore, it is interesting that collecting exotic objects is an endeavour that unites humanity over millennia and round the globe. The ancient Assyrians did so as assiduously as eighteenth-century collectors in Paris or London: Chinese emperors collected Western art and artefacts at