

1. Record Nr.	UNINA9910820179803321
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Titolo	The carver's art : crafting meaning from wood // Simon J. Bronner
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1996 ©1996
ISBN	0-8131-8729-X 0-8131-4786-7
Descrizione fisica	1 online resource (229 p.)
Altri autori (Persone)	BronnerSimon J
Disciplina	736/.4/09772
Soggetti	Wood-carvers - Indiana Wood-carving - Indiana - Psychological aspects Folk art - Indiana - Psychological aspects Chains
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A new and updated ed. of: Chain carvers : Lexington, Kentucky, 1985.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Author's Note to Paperback Edition; Preface; Illustration Credits; Prologue; CHAPTER ONE: Part of You Is in a Carving; CHAPTER TWO: Bet You Don't Know How I Made This; CHAPTER THREE: How Do You Figure It, That Darn Stuff?; Epilogue; Ten Years Later; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Chains carved from a single block of wood, cages whittled with wooden balls rattling inside -- all ""made with just a pocketknife"" -- are among our most enduring folk designs. Who makes them and why? what is their history? what do they mean for their makers, for their viewers, for our society? Simon J. Bronner portrays four wood carvers in southern Indiana, men who had been transplanted from the rural landscapes of their youth to industrial towns. After retiring, they took up a skill they remembered from childhood. Bronner discusses how creativity helped these men adjust to change and how vie