Record Nr. UNINA9910820175003321 Subjectivity: ethnographic investigations // edited by Joao Biehl, Byron **Titolo** Good, Arthur Kleinman Pubbl/distr/stampa Berkeley, : University of California Press, c2007 **ISBN** 1-282-35844-8 9786612358449 0-520-93963-8 Edizione [1st ed.] Descrizione fisica 1 online resource (478 p.) Collana Ethnographic studies in subjectivity;;7 Altri autori (Persone) BiehlJoao Guilherme GoodByron KleinmanArthur Disciplina 306 Soggetti Ethnology - Research Ethnology - Philosophy Subjectivity Ethnopsychology Medical anthropology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Contributors --Introduction: Rethinking Subjectivity -- Introduction -- 1 The Vanishing Subject -- 2 The Experiential Basis of Subjectivity -- 3 How the Body Speaks -- 4 Anthropological Observation and Self-Formation -- Introduction -- 5 Hamlet in Purgatory -- 6 America's Transient Mental Illness -- 7. Violence and the Politics of Remorse --Introduction -- 8. The Subject of Mental Illness -- 9. The "Other" of Culture in Psychosis -- 10 Hoarders and Scrappers -- Introduction --11. Whole Bodies, Whole Persons? -- 12 The Medical Imaginary and the Biotechnical Embrace -- 13 "To Be Freed from the Infirmity of (the) Age"

Sommario/riassunto

This innovative volume is an extended intellectual conversation about the ways personal lives are being undone and remade today. Examining

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the ethnography of the modern subject, this preeminent group of scholars probes the continuity and diversity of modes of personhood across a range of Western and non-Western societies. Contributors consider what happens to individual subjectivity when stable or imagined environments such as nations and communities are transformed or displaced by free trade economics, terrorism, and war; how new information and medical technologies reshape the relation one has to oneself; and which forms of subjectivity and life possibilities are produced against a world in pieces. The transdisciplinary conversation includes anthropologists, historians of science, psychologists, a literary critic, a philosopher, physicians, and an economist. The authors touch on how we think and write about contingency, human agency, and ethics today.