Record Nr. UNINA9910820173203321 What else works? : creative work with offenders / / edited by Jo **Titolo** Brayford, Francis Cowe, John Deering Pubbl/distr/stampa Cullompton, Devon;; Portland, Or.:,: Willan Publishing,, 2010 **ISBN** 1-134-02982-9 1-134-02975-6 1-282-55366-6 9786612553660 1-84392-768-3 Descrizione fisica 1 online resource (302 p.) Altri autori (Persone) BrayfordJo CoweFrancis DeeringJohn <1956 Mar. 26-> Disciplina 364.3 36436 Criminals - Rehabilitation - Great Britain Soggetti Community-based corrections - Great Britain Alternatives to imprisonment - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover: What Else Works?: Title Page: Copyright Page: Table of Contents: Nota di contenuto Figures and tables; Acknowledgements; Notes on contributors; Part One; 1 Introduction; 2 Creative work: an historical perspective; 3 Travelling hopefully: desistance theory and probation practice: 4 Bringing sense and sensitivity to corrections: from programmes to 'fix' offenders to services to support desistance; Part Two; Overview; 5 Women offenders: more troubled than troublesome?; 6 Residential work with adult offenders: greenhouses or warehouses?; 7 Creative working with minority ethnic offenders 8 Asset-based welfare and youth justice: making it local9 Dancing through gaps: a Welsh approach to personal support in custody for young people; 10 Contemporary sex offender treatment: incorporating circles of support and the good lives model; 11 Getting out: offenders in forestry and conservation work settings; 12 Putting the OM into

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What Else Works? has developed out of a growing awareness amongst practitioners that centralized notions of what works and 'one size fits all' approaches to work with offenders and other groups is inevitably limited in its scope and effectiveness. The book seeks to dispel the view of probation service users as 'offenders', and socially excluded people as 'problems' to be managed and treated, and instead considers more creative alternatives to reduce both re-offending and social exclusion. These include working separately with women, black and minority ethnic groups, local co