

1. Record Nr.	UNINA9910820172703321
Autore	Afsaruddin Asma
Titolo	Contemporary issues in Islam
Pubbl/distr/stampa	[Place of publication not identified], : Edinburgh University Press, 2015
ISBN	0-7486-3224-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 pages)
Collana	New Edinburgh Islamic surveys Contemporary issues in Islam
Disciplina	939.4-956
Soggetti	Islam - 21st century Islam and politics Middle East Regions & Countries - Asia & the Middle East History & Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Contemporary Issues in Islam -- Copyright -- Contents -- Acknowledgements -- Introduction -- 1 Negotiating the shoals of modernity -- 2 Engaging the Sharia: rereading the Qur'an and hadith -- 3 Islam and politics -- 4 Islam, gender and feminist hermeneutics -- 5 War and peacemaking in the Islamic tradition -- 6 American muslims and the expansion of the umma -- 7 Religious dialogue and interfaith relations -- Epilogue: looking to the future -- Select bibliography -- Index.
Sommario/riassunto	This book deals with certain "hot-button" contemporary issues in Islam that are often the focus of public scrutiny, including the Sharia, jihad, the caliphate, women's status, and interfaith relations. Notably, it places the discussion of these topics within a longer historical framework in order to reveal their multiple interpretations and contested applications over time. Most public and some academic discourses however present the Islamic tradition as unchanging and therefore unable to respond to the modern world. Such an ahistorical approach fosters the belief that Muslim and Western societies are destined to clash with one another. In contrast, this book allows the reader to see the diversity and transformations within Islamic thought over time. Focusing on this internal diversity permits us to appreciate

the scriptural and intellectual resources available within the Islamic tradition for responding to the challenges of modernity, even as it interrogates and shapes modernity itself.
