

1. Record Nr.	UNINA9910820169603321
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Titolo	The Films of Elias Querejeta [[electronic resource]] : A Producer of Landscapes
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2011
ISBN	1-299-20109-1 0-7083-2439-8
Descrizione fisica	1 online resource (188 p.)
Collana	Iberian and Latin American Studies
Disciplina	791.430 791.430232092 791.437
Soggetti	Foreign films Male friendship -- Drama Unemployment -- Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Series Editors' Foreword; Acknowledgements; Producing Resistance: Elias Querejeta's Political Landscapes; Geographies of Anxiety; Spaces of Violence; Infinite Landscapes; Rediscovering Roots: Ecology, Land and Region; No-Man's-Land: Transitional Space and Time; Global Spaces; Conclusion; Notes; Filmography; Works Cited; Index
Sommario/riassunto	The Films of Elias Querejeta: A Producer of Landscapes is the first book in English to explore the career of Spain's most important producer. Through their recurring emphasis on landscape, his films have consistently documented a country in the grip of modernization from the 1960's to the present day. In particular, this book investigates the ways in which landscape in his productions can be understood as a site of political struggle against Francoism and Spain's embrace of neoliberal capitalism. In bringing together both the importance of cinematic and spatial production, the twin focus of this...