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Nota di contenuto	Saint Pierre's exiles : myths of origins and national identity -- Jowett's scriptures : the moral life and the state -- Grote's Hellenism : Victorian Parnassus on the Isle of Wight -- Byron's 'Beauties' : national heroines and defenders of liberty -- Overstone's 'Negromania' : justness and justice at home and abroad -- Tennyson's nationalism : epic and lyric in Idylls of the king -- North's gardens : redemption and the return to origins.
Sommario/riassunto	Ignored or derided until now, this book looks at Cameron's allegorical work in relation to the political and artistic zeitgeist of the Victorian

period.
