

1. Record Nr.	UNINA9910820166703321
Titolo	Classics for all : reworking antiquity in mass culture // edited by Dunstan Lowe and Kim Shahabudin
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2009
ISBN	1-282-03567-3 9786612035678 1-4438-0430-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Altri autori (Persone)	LoweDunstan ShahabudinKim
Disciplina	306
Soggetti	Antiquities in popular culture Popular culture - Classical influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a conference held at University of Reading, April 2007.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART III; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART IV; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; GENERAL BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	Classical culture belongs to us all: whether as academic subject or as entertainment, it constantly stimulates new ideas. In recent years, following Gladiator's successful revival of the 'toga epic', studies of the ancient world in cinema have drawn increasing attention from authors and readers. This collection builds on current interest in this topic, taking its readers past the usual boundaries of classical reception studies into less familiar-and even uncharted-areas of ancient Greece and ...